

Piano/Organ Jury Comment Sheet

Semester _____

Name _____

Year _____

Studio Teacher _____

Technique worked on this semester:

Literature worked on this semester:

Comments

Technique _____

Memory	Rhythm / Continuity	Tempo	Interpretation

Scales—

Chromatic Scales—

Blocked Scales—

Broken Scales—

Chords

Blocked—

Broken—

Russian Broken—

Arpeggios—

Piece 1 _____

VG=Very Good G=Good S=Satisfactory US=Unsatisfactory

Memory	Rhythm / Continuity	Tempo	Interpretation

Piece 2 _____

VG=Very Good G=Good S=Satisfactory US=Unsatisfactory

Memory	Rhythm / Continuity	Tempo	Interpretation

Grade _____

Signature _____