

# Student Weekly Recital Hour Schedule

## Spring 2024—Tuesday 11:00–11:50am

<u>Week</u>	<u>Date</u>	<u>Studio or Recital</u>
1.	<b>Thursday, January 25<sup>th</sup></b>	<b>Masterclass in the Recital Hall</b> <b>Edrie Means Weekly: CCM Styles</b> <b>Voice Majors/Minors (Mandatory)</b>
2.	Tuesday, January 30 <sup>th</sup>	Studio Class** Fine and Performing Arts Faculty Meeting
3.	Tuesday, February 6 <sup>th</sup>	Studio Class** Voice Major/Minor Meeting in the Recital Hall
4.	Tuesday, February 13 <sup>th</sup>	<b>Recital in the Recital Hall</b>
5.	Tuesday, February 20 <sup>th</sup>	Studio Class**
6.	Tuesday, February 27 <sup>th</sup>	<b>Recital in the Recital Hall</b>
7.	Tuesday, March 5 <sup>th</sup>	Studio Class**
8.	Tuesday, March 12 <sup>th</sup>	<b>Recital in the Recital Hall</b>
<b>9.</b>	<b>March 17<sup>th</sup> -March 24<sup>th</sup></b>	<b>Spring Break (“Wellness Week”)</b>
10.	Tuesday, March 26 <sup>th</sup>	<b>Recital in the Recital Hall</b>
<b>11.</b>	<b>Thursday, March 28<sup>th</sup></b>	<b>Masterclass in the Recital Hall</b> <b>Dr. Louise Toppin: African America Art Song</b> <b>Voice Majors/Minors (Mandatory)</b>
12.	Tuesday, April 2 <sup>nd</sup>	Studio Class**
13.	Tuesday, April 9 <sup>th</sup>	<b>Recital in the Recital Hall</b>
14.	Tuesday, April 16 <sup>th</sup>	Studio Class**
15.	Tuesday, April 23 <sup>rd</sup>	<b>Recital in the Recital Hall</b>
16.	Tuesday, April 30 <sup>th</sup>	<b>Recital in the Recital Hall</b>
17.	Tuesday, May 7 <sup>th</sup>	<b>Recital in the Recital Hall</b>

\*\*Students should check with their applied instructors about studio class meetings (and location)

